

## WUNDERLIN

*“The Advanced Research Institute has assembled the best mathematical minds to work on the proof. They are all housed in the tower, and on each floor there is a different school of mathematics. Each school comes at the proof in a different way. They have their own variables, they have their own functions, and they have their own methods for completing this proof.”*

*“By themselves, every group lacks the ability to complete the proof. Each group gets closer to a resolution. But no single group has a method that will describe all the features that are necessary. There’s a need to complete this proof. Mathematicians have been challenged by this theorem. In the past they have made claims to success. None of these claims have passed scrutiny. This reinforces the idea that the proof requires a collective solution. On this basis, the proof is described as a combination of all the different representations. The ability to use each description in a single overall system is the critical project for the advanced research Institute.”*

*“The Director of the Institute strives to bring together these different perspectives into a single outlook. The directors been chosen because he has a grasp of the necessary elements for the proof. He’s also committed to the efforts of the other participants. This is not the first time that such a grande structure has been applied to a proof. What is original? The fact that each method is connected to a group of mathematicians who share a similar outlook about the proof overall, this program provides a clear outlook for an eventual solution. Wunderlin has been assisting at the Advanced Research Institute; she is a student of mathematics.”*

*“While she does not understand all the aspects of the proof, she is interested. She has been trained to fill in the necessary details to complete each presentation. She is not involved in proof theory itself. But she is working with those who understand the need for a collective awareness. They have devised a methodology to synthesize each separate viewpoint. Overall, understanding is based on a clarity about all aspects of this phenomenon. Even an offering is theorem the original mathematician understood the various facets of this presentation. However, he could not have for seeing all the nuances. That is why there were so many different contributions to this overall understanding.”*

*“In a sense, each floor represents a different understanding of the universe. Each one describes how objects interact and combine with each other. Some of these elemental forms of combination are fundamental for the more complex representations that are pursued on the other floors. The genius of this method is that it finds a way to break down the distinct connection among theorems, variables, and functions.”*

*“This breakdown is due to the James numbers. The James numbers describe the complexity of each type of combination. The James Numbers can account for increased levels of embedding of mathematical operations. In a sense, each floor houses different theoretical outlooks about the foundations of mathematics.”*

*“Wunderlin is astounded by the breath of this experience. In its actual terms, it is almost too much for one person to understand. At the same time she feels that she only has so much energy to devote to the project. She wants her contribution to be more effective. Or that basis, she has realized yesterday of dosing her self. Thus, her efforts are supplemented by an artificial stimulant that enables her to devote every waking minute to this process.”*

*“She’s already opening up a basic understanding. For her part, she is able to take these extra moments and create a form of enlightenment that goes beyond most human experience. This gives credibility to the overall presentation.”*

*“Wunderlin is not able to complete the proof herself. There are doubts whether those in the tower can come up with a final presentation. Nevertheless, or overall experience has enabled her to grasp some thing particularly deep. She is able to apply this knowledge to her own experience. In a sense, all this is frightening. She has attained a form of wind awareness. But that process is totally connected to the proof.”*

*“In a sense, just sets up expectations for the rest of her experience. Everything else or failed to live up to this understanding. And she will be tempted to rely on artificial means to continue this process. Wunderlin is offering a valuable witness to the overall processes that are occurring at reunion. She can recognize how these processes are similar to the activities that go on on each floor of the tower. If we except for the moment, that the advanced Institute is actually pursuing this program, and Wunderlin has already been exposed to this new kind of thinking. Even if her understanding is rudimentary, she has a grasp on something that is critical for the overall program. Nevertheless, she has limited formal training. This is significant. She can apply her knowledge to what she says. She can attain an overall understanding. Nevertheless, the keys to this overall recognition are based upon a characterization of the experiences that are occurring reunion. Hardly anyone union has this mathematical trading; nevertheless they do have a grasp of natural and social experiences which contribute to its overall picture. There is a danger here. It is not confined to mathematical thought but Wunderlin shares this temptation with the other patrons. And each field of expertise, there is a moment that the individual believes personal consciousness can account for all states of expertise in the system. On this basis, the self exaggerates individual abilities. Wunderlin is susceptible to just this kind of temptation.*

*The more that Wunderlin understood this process, the more that she felt that mathematical Understanding reflected her person experience. As such, she could recognize how she had been shut out of this process. And she wanted to discover the means to engage her participation. This became a difficult challenge. Mathematics seem to pair down the excess. It wasn’t like sociology. In sociology, you could recognize how the observer influenced the object of observation. In mathematics, there wasn’t an effort to race any of these traces. Nevertheless, and there’s no this new mathematical proof offered a way to account for a contribution of different individuals. The personality became a critical part of this perspective. Wunderlin felt that she could apply the same understanding to reunion. She had been coming to reunion for quite a while. The denizens had guided her out of darkness. Her friends also went through the same ritual. This point, she felt that the wizards were adept at providing guidance to others. She felt that she could describe the stages of this experience by using the same mathematical model indeed, this seems like a worthwhile endeavor. And I wanted to learn more.”*

*“She was filling in the map in the same way that the proof theory built a system from each facet of knowledge. Thus, the overall view was provocative. She welcomed this influence she were to make it more lively she embellished it with details, so it became a more accurate representation of the overall experience in describing this mathematical understanding, she realized how important reactions of the individuals. In this context, when did it all mean?*

*Even in lacking perspective the self still made contact with an overall process of enlightenment. Thus, the various stages of enlightenment could be recorded with him particular roles at this location. Each person added to the overall understanding. These combined perspectives views could assist in creating a more dynamic picture in order to characterize this process, she needed a more accurate description of time.”*

*“Time did not simply describe growth. It also need to account for a backwards motion. As the self moved closer to a goal, there was resistance. This resistance recalled past deficiencies. Such a description made more difficult for the self to attain unity. There were some who struggled amidst the successive challenges. Others were burned up in the experience. Wunderlin was now characterizing the mathematics project imbued with tragedy. You couldn’t separate the abstract characterization from a more concrete connection to the present. These different presentations captured the character of personal experience. It accounted for the frustration experienced by each individual. Everything seemed to make sense. Since it didn’t resolve, there were these gaps. That provided a more accurate characterization what was happening. It was possible to enhance this representation to create a smooth depiction. Nevertheless, the individual could feel frustrated in the moment. There needed to be some kind of development that could assist the person in attaining a hidden awareness.”*

*“More than ever, the model need to account for the lack of continuity. Wunderlin became convinced that an actual proof would be able to describe the moments of lost time. At the same time the resistance of the individual could be overwhelming there was a sense of tragedy in this representation. She was did her best to capture the contours of this isolation. Was this the structure that described actual experience? Experience seem to build from the dynamics of the various perspectives that occurred on each floor that engage the mathematical proof. The same dynamics were being reproduced at Reunion. Wunderlin felt excited about this. It made her think that her own observations coincided with the work that she had done at the Institute. This added to her way of seeing her world. More than ever, her observations were necessary. They underlined the importance of individual perceptions in a collective description. This gave body to the overall proof. It was no longer simply an abstract exercise. It captured the actual behaviors of Wunderlin and her friends. Despite this enhanced understanding Wunderlin didn’t feel right about this observation.”*

*“What was preventing her focus? What was left out of this representation? She wondered how she could better characterize what was going on. In doing so she need to realize that she often felt frustrated. And her frustrations were building. She was describing a sense of shock. Why did that realization did not seem to accord with the mathematical presentation? Was there another way to see this proof? Or did the proof only have a limited application.”*

*“Wunderlin wanted to explore more, but she thought that her abilities might limit the process. She battled with the alternatives. Did the proof only represent a sense of social isolation? No matter how hard she tried, the experience only reinforced that sense of uncertainty. Moreover, Wunderlin thought that certainty was in the forefront. People were making claims that could not be supported. They were using their own ego to compensate for flaws in the overall structure.”*

*“Each person plays a role in the tower. Not everyone understands what the rules are.*

*This affects the ability to recognize each one of those rules. If she could draw on a mathematical understanding, she could describe the force that works in this vicinity. With this understanding any individual could ostensibly change that role. A description of the force provides the basis for an enlightenment. It describes a transformation code that every individual could undergo. As presented, that code limits each person. Every individual is weighed down by unique obstacles. These obstacles can engage the individual and self-destructive us in. In the encounter with the force, the individual confers that self-destructive power. Wunderlin is doing her best to describe a way to escape that self destructiveness. At the same time, she is also caught up in the same forces. Her challenges may be greater since she recognizes the problems of each person. She appears to be offering a solution, but that solution may be limited. And Wunderlin deals with this map as part of her overall notations. She may actually have a greater access to liberation and anyone else. At the same time, she is weighted down by her history.”*

*“The past represents an ability to overcome these forces. As such, she faces a massive barrier to enlightenment. On the one hand she embraces dad connection on the other, it is her curse. How can she work through these contrary perspectives? She knows, but knowledge is a burden. Can she represent the impossibility escaping these limitations?”*

*“Wunderlin continues to accept this vocation. At the same time that encounter is a threat. She negotiates these dangers with care. Even if she learns from these experiences, she recognizes how difficult the progress will be. She’s caught in this approval. She feels it tearing at her. She’s afraid to describe it accurately because that might make her seem helpless. How can she attain a sense of integrity that one will enable her to cast off the terrible situations. In a sense, she seeks them. She discovers her own growth through this embrace with catastrophe. How can she ever see this in a positive way? She has the tools. She has total recognition. But that totality may not cover all the alternatives. This view may only reinforce her inability to make necessary changes. That clearly demonstrates her incapacity. She watches it all from the outside. Nevertheless, she thinks that she’s in the middle of all this action. This becomes a puzzle for her how can she ever escape?”*

*“Even if she is doing everything right, she feels as if she’s going wrong. How can that be? Wunderlin had developed a deep understanding of the social forces at Reunion. She want to explain them in more social way personal way. What was the source of this concern? More than anyone else, she could understand the urgency of the moment. On this basis, she could be totally distracted from her aims. She wasn’t seeing things collectively. She was caught up in the discontinuous appeals of the moment. This was the basis for self-destructiveness.”*

*“The individual could get twisted around by the engaging appeals of the now. This was all about granting personal conviction its credibility she saw how she could be taken out of her game. She would lose any sense of credibility. This pursuit could seem futile. She might believe that she was supporting friends. But they all could get lost together. This delusion was indeed contagious. She had done everything that she could to muted these facts. She felt as if she was protecting herself. Nevertheless, that defensive move weakened an eventual escape. His understanding wasn’t the product of knowledge. She was only increasing the darkness. It crushed her. She needed to set out on her own. She could easily be thrown off track.”*

*“She could lose her focus. She had enough factors working in her favor. I but it was too easy to get complacent. And this complacency could only make it more difficult for her to*

*thrive. She already saw some thing that no one else saw. She could help people benefit from this insight. Nevertheless this also created problems for her. She could lack sufficient insight to realize her vision. She needed others to get involved. It wasn't enough to keep the party going. That did nothing to address the fundamental longing. And she recognized these difficulties."*

*"Wunderlin learned to be sympathetic to needs of others. This could also create challenges. She recognized how important it was to enable people to be flexible about their choices. Nevertheless, the tolerance could work against her. This wasn't about the wax. She wasn't supposed to take her eyes off what was happening around her. But they were nothing but distractions. She didn't want to add to that perspective. She could give people the benefit of the doubt. But that benefit could become a license to kill. She saw that destructiveness operate again and again. And it wasn't a matter of robbing Peter to pay Paul. She needed find consistency. When she became excited by these earthly delights she could easily lose her self. Instead of being a community for change, it could be a community that's a stppd for delusion. A community of silence. And this stand the illusion. She didn't want this to happen. Amidst all these experiences, she needed to discover the integrity that was all part of her growth. More than ever it was essential. She sought that consistency in herself. This would help her focus. What was she seeing? What did she need to say?"*

*"There was a marked Difference between trying to describe existing states of consciousness and attempts to create new states of awareness."*

*"What was the beginning of personal enlightenment? Indeed, that was Wunderlin's main interest. Certainly, she was drawn by her lasting interests. However, she could recognize how they were satisfied in the moment. And that path seem to offer the necessary appeal that seemed to be her primary concern. She felt that something was going on in her vicinity. And she wanted to be part of it. How could she peel back the layers? How could she ignore this excitement. It seemed to draw her on. It said that she could try to do both strategies. She claimed that she was still searching for a deeper form of knowledge. At the same time, she love the explosiveness of the now. If that explosiveness was confined to its immediate expression, she could ignore any other appeals. She could claim that she was still on the road to artistic revelation."*

*"It helped if she was hanging out with other artists. She could feed of her creativity. Since she was so attuned to the situational forces, she felt that she was more privy to a unique revelation. It gave her a deeper sense of confidence. This was the foundation of her understanding."*

*"I like the fact that you're a writer. But you have these beliefs about the power of language that do not a chord with the actual experiences people. People face crazy challenges. And they discover techniques to overcome threats. You can simply claim that you have a better understanding of these experiences. You see what you say. It is your vision of the world. It is not what other people experience. And you need to be tolerant."*

*"I have my own challenges. And they're completely independent from what is going on with you. I think a lot of my friends feel the same way. Train Thomas story. If you don't know things, just make them up. People are motivated in different ways. Important understand these influences. You just can't pontificate about the experiences of others. You have to gain more sensitivity. Feel better later. Your understanding to develop from such a foundation. And you*

*can tell us how you're feeling. But that mean I have nothing to do with how we're feeling."*

*"Even though I Wunderlin was speaking for herself, she claimed represent a collective voice she knew a lot of people in Reunion. She understood her battles. Wunderlin had known many of these people for years. Nevertheless, she faced similar obstacles. They reinforced these behavioral patterns. In some ways, this outlook prevented the individual from attaining growth. This is a difficult process. Wunderlin could understand the societal forces that affected behavior. Nevertheless she in going further. She constantly confused the general with a specific. This made it even more difficult to address the concrete situation. She craved escapism. But she deposited an oppositional culture that was get based on personal escape."*

*"I didn't have to be that way as long as she maintained this attitude, she could act as if her own actions were exemplary. Due to her experience, she offered her insight to others. But she couldn't admit that she was a product of that society that she rejected. Instead of engaging in a process of constant self-criticism, she found ways to shirk her commitment. She didn't think of her self as weak. Instead, he's altered states were a critical part of the liberation of the individual she refused to let go of this belief. For her, this was more than fundamental. The stress and trauma made a difficult to accommodate in the street world, and she needed protection to enable her to venture out on her own. Her courage seemed vulnerable. It separated her from others, but it still seemed more conformist in attitude. She was a wild child. She was a free spirit. She made her own way."*

*"She was even adept at rescuing or fellow inmates. But this continued to perpetuate the same system of beliefs. She didn't want to see herrself as a victim. She was self-assured. She couldn't be tied down. But there were so many negative factors that were inhibiting her growth. In a sense, this was supposed to be the end destination. This was the paradise. And they were not able to maintain themselves, but that didn't stop the overall experience. It was meant to be uplifting in its on the way. Even the degradation was redemptive. She didn't want to let go of this belief. It was everything."*

*"For those around her, this was the same attachment to this heightened reality. What was the alternative. She was admired. She staked away from her self. She dealt with numerous obstacles. And she always seem to land on her feet. I at times, everything seem so giddy. It was almost impossible to deal with all the challenges. So it's a matter of juggling. Sunderland was the best juggler. Others try to mimic her technique. She had just enough fashion sense to make it all work. Any more, and she would seem broke. She didn't live in that kind of world. Everything she did had a function. Sure, she had confidence. Sure, she had panache. It didn't come down to that. Fundamentally, it was more than that. She had grace, because she was a believer. In her own way, she was still a genius."*

*"She was working in the tower of the Advanced Institute, and the best moments seemed to belong to her. And I tried to keep up. I wanted to follow the method. But she wasn't the only one here. Just as I was about to achieve some kind of insight, it slipped away. This was all a part of her momentum. She would pick up acceleration, and she would move with even greater facility."*

*"I marveled at all of this. I wanted to join. But I wasn't even in the same room. I would marvel as I watched her fly away. I couldn't think of it any differently. To her, however, this was the foundation of the propriety. she didn't want to let go of that leader ship position, quit her leadership position. It was depending upon a more critical experience going on around*

her.”

*“We’re gonna do this; we are going do this together. This is the only thing that matters to me. I’m sure I need your help. But I’ll do it on my own. I want you to be part of this. I want you to play along. I want you to learn the things that I know. I’ll work on this together. We should’ve done this already. I don’t know if it’s getting in the way. Maybe it’s my heart. Maybe it’s your soul. Why do we talk about these body parts as if they mean some thing?”*

*“What do we know? I know my hands. I know my face. I know you. You could be the writer. You could get in the way. You could jump out of the way. I knew this was coming. This was in the first time. I thought about this. I ended up in this terrible place.”*

*“I was conscious. I was conscious about all of this. This was the only thing that made any difference. This is the moment of total clarity. And then there was a total moment of total muddle. I’m sure that you know this. I wouldn’t be here talking to you if you didn’t share the same idea. There’s this moment when you know. All of this is in front of your face. You see it. This moment of clarity. This moment is modeled after us. Everything gets foggy. You can’t get out of this. And then you wake up from it, and you wake all over. And you wonder what happened. How did you end up in this place? How come there’s marks all over your body. What happened to you? Did someone take your money? Did someone take something that was valuable? You have to know what it’s like. You’re vulnerable. Other people are vulnerable too. They feel the same things that you do. You share these feelings. Do you think that you’re going somewhere. You’re going nowhere. It’s all going to end. It’s never going to happen.”*

*“You save it for one special moment. The moments not special; it’s not even a moment. It’s something that continues on and on. Are you listening to me? This is very clear. I would’ve sat down with you if I didn’t think that you were going to listen. I know that you have a lot to say. I know if you want to listen to me. Let me talk to you about what’s going on. Is it going on with all of us. You have to know. Otherwise, you when know that I’m not you. You wouldn’t talk to me. I know that you know that I know. That’s how it all works. You pick me out. I pick you out. It’s all pretty much the same. Look at me. Do you know me? Do you know that you know? Do you know that you know? Does anyone really know? Does any of this matter? Of course, it matters. We come here over and over again because it matters. There’s some people who need us. They care for us. They help us when we’re down. I’m here to help people when they’re down. What do you think I’m here? This is a special community. You don’t know what it’s like. We have to minister to the sick. Even when it hurts, we have to be there. This is part of our vocation.”*

*“Do you want to join? Or a special group? We work at this even when nobody else is around. Do you understand what this means this could be your life we could all be working on this together. I know you need help just like I do. That’s why we’re talking. You hate your life. I hate my life. It’s always shit. I’m sure something in common. We’re looking for something better. It’s all going to get better.”*

*“We’re all drifting towards the same point. And that point is the beginning of redemption. That point it’s a point of change. We move away from the things we’ve always been doing, and we moved toward something that’s exciting. Move toward some thing that is liberating. We get rid of all the shit. We build towards something lasting. We develop a fundamental connection. We reinforce that connection. Why are you telling me now? You had a moment to share it with me earlier. And you didn’t say a thing. I didn’t say a thing. Why*

*didn't I say a thing. I could've changed things. I became afraid. Afraid of myself. This was too much to talk about. I need to do it now."*

*"I have no choice. I have this feeling that you're going to interrupt my activities. I don't want that to happen. I don't want to get in the way. I don't want you to ask me to do something that I can't do. I'm going to do it all. I'm going to get it done in time. Once it's done, it's all going to be finished. To be finished for you. That's how it works. That's how it's supposed to work. It was some other way. It would be some thing else. There's nothing else to talk about. There's nothing else to do."*

*"Each person has a weakness. Together, they make up for each other's weaknesses. We complete the activity."*

*"Why don't the weaknesses make everyone together weak?"*

*"What are you looking for? What do you want?"*

*"I can help you to complete my work."*

*"How does that happen?"*

*"We both work together."*

*"What did you do to me?"*

*"That cannot happen to the both of us?"*

*"That is not possible."*

*"Who is behind this?"*

*"I own this place."*

*"You are on hold."*

*"This is not fair."*

*"I am better at this."*

*"I am clued in."*

*"Hello, it is me."*

*"That does not happen like this."*

*"That is awful."*

*"That does not happen."*

*"This was a mystery."*

*"I am a mystery to myself."*

*"I cannot do that."*

*"You are giving me something for nothing."*

*"I do not have the money for the room."*

*"Someone can buy me a drink."*

*"I will finish this."*

*"Do not talk to me like this."*

*"I believe my words would create a reality for me."*

*"Where is this going to end up?"*

*"What do you have in there?"*

*"I have my heart."*

*"That is impossible."*

*"We all have desires to gratify."*

*"Who is there?"*

*"Get rid of here."*



*“How are you talking to me?”*  
*“You make your life. You make your friends.”*  
*“Why should I trust you?”*  
*“Why should you trust anyone here?”*  
*“We are all broken.”*  
*“That is not enough of an explanation.”*  
*“What am I doing to myself?”*  
*“I cannot stop.”*  
*“There are two sides to the story.”*  
*“How does that work?”*  
*“How do I hold myself together? How does anyone keep it together?”*  
*“Play this game!”*  
*“Who is this guy?”*  
*“The maker.”*  
*“How did you get in?”*  
*“There is a method.”*  
*“I was asked to leave.”*  
*“Write away.”*  
*“I get things done.”*  
*“Massive.”*  
*“I can do many things.”*  
*“It is difficult to explain. This is about philosophy.”*  
*“That is a bad story.”*  
*“This is wonderful.”*  
*“That does not happen.”*  
*“Where is this headed?”*  
*“Were you recruited?”*  
*“Do you want to join in?”*  
*“What are you running away from?”*  
*“That is not going to hurt.”*  
*“It really happened.”*  
*“What are you studying?”*  
*“Mathematical proof.”*  
*“Are we friends now?”*  
*“I have difficulty making friends.”*  
*“Can you teach people, who do not want to be taught?”*  
*“That is what we are doing.”*  
*“Love is like crack.”*  
*“How is that?”*  
*“I want it all now. Follow me around.”*  
*“I can hit the heights.”*  
*“Do you even want to be found?”*  
*“What is happening?”*  
*“She is like doing crack.”*

*“Can you explain this?”*

*“Is this a disease?”*

*“What is that about?”*

*“This is a medical question.”*

*“They are asking me to leave.”*

*“It is too late.”*

*“I belong here.”*

*“Why do you like this?”*

*“I am being asked to leave?”*

*“Talk about it.”*

*“I can do whatever they can do.”*

*“I am going to rob someone.”*

*“How does that work?”*

*“I want something more from the world.”*

*“I think that you’re betraying your role here. We all cherish your desire to create a legacy.”*

*“This adds to a desire on some people to be the center of attention. Of course, narrator describing their experience. Nevertheless, you are disrupting our lives. It may not be obvious. But I can see it. Do you have your own point of view. It is based upon a desire to dominate others. You expect others to meet your expectations. When they don’t, you make them seem weak-- they are left wanting. This is hardly a blessing for our community. I’m here of course for people. I’m committed to caring understanding. Or watching it all from the outside, and you’re benefitting from us this is not how things are this is not how we are. You’re asking for more self-consciousness than as possible in the circumstances. You’re only reinforcing attention-seeking behaviors. In a sense, you’re mocking all of us. You’re holding up a magnifying glass to the behaviors of others. Behind the screen you dance around. Do your own thing. Do you think that you’re immune. Ultimately you’re reinforcing your own privilege, and you don’t even see that.”*

*“You continue to make excuses about your world. But it’s always the same. You are not granting us what we need. You make us afraid. What you’re doing is a little creepy. You’re essentially eavesdropping on us. You stare at us. You try to drain our souls. You act as if you’re sympathetic. But you’re manipulating all of us. It’s benefits no one, but you sit in the corner as if you’re a movie director. You’re casting a new film. Everyone wants to be part of it.”*

*“I don’t realize what it’s look like in the final edit.”*

*“ You’ll be mocking us all. Once you tire of us, you just move on. You find a weakness. You exploit it. Then you look for someone else to fit your definition of perfect why should we think it will be any different. We shouldn’t believe what you’re presenting.”*

*“We all come to a resolution.*

*“Where is this going?”*

Wunderlin questioned the foundation of my story. She felt that she had sufficient authority to tell everyone that I was only interfering with the situation. I was not providing my own viewpoint. I was not providing the viewpoint of others. Therefore, my novel was only an imposition.

**It was an effort to wrest control of the narrative from other people. I could marshal all this information to support my claims. Ultimately I was only protecting myself. I was not improving the lot of others. It wasn't simply a matter of not cooperating. She wanted to take it to the next level.**

**How could she stop the story from ever being completed? I contemplated the risks. I recognized that I did represent a threat. Nevertheless, I thought my contribution was more valuable. I was attempting to provide a framework I validated the efforts of everyone that I met. Even though they might have been unable to complete specific challenges, I made an effort to redeem their attempts. That might've seem as if I was trying to take control. Nevertheless it was completely the opposite.**

**I needed their contributions in order to advance my program. I wanted to give them a voice. Even in giving the voice, I need to account for any obstacles in their way. That did not diminish the importance of their stories. Nevertheless, Wunderlin seemed to have justification. There were reasons to question my efforts. And I wanted to advance her perspective. Ultimately, I felt that we were working together. We were trying to give credibility to this culture. I wanted the story to be told. I wanted it to have breadth."**

**"You are inviting people on the magic carpet ride, but you are very selective. There isn't a place for everyone. You are looking down at the world and mocking us."**

**I was offering access to a new way of thinking. If people wanted to reject this appeal, I needed to be more tolerant. That did not dispel my whole project. I needed to be more assertive. I couldn't surrender my lasting aims.**

**I felt that I had attained an overview, but it quickly receded from view. Wunderlin had broken my composure. I didn't want to believe that someone could be that disruptive to my commitment. But she made me believe that I had lost my object of observation. I only watched my own life reflecting back at me.**

**"Who are you again? What makes you believe that you have a vantage point?"**

**"Do you feel that you are performing in public? And we want you us to marvel at your insides."**

**"What does that make you? Language does not grant you authority."**

**What did I observe?**

**"We do not share humanity. You are a freak dropped in our midst."**

**I wasn't willing to give up on my efforts. I believed that I could contribute towards a better understanding. I was giving people knowledge they could use. That seemed like a worthy calling. I wanted to continue this process. I was open to the influence of others. At the same time I needed to maintain my commitment. I couldn't give up because I was being criticized.**

**I believed that Wunderlin provided a valuable service for everybody; nevertheless, challenges could prevent her from seeing what was needed. I didn't want to give in to this perspective. I respected her contributions. Nevertheless, I saw the limitations. And I was willing to accommodate for these needs. I offered a developing outlook about our experiences. I welcomed the contributions of Wunderlin and friends. Indeed, I believed that it was closer to an overall knowledge about the actual forces that were working in the vicinity. On the spaces, I could create a stronger theoretical perspective. I was closer to**

**what I wanted.**